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National and State News



Arts Supporters Rally for Arts Funding at State Capitol

Amid a swirl of stiltwalkers, musical groups, picnic tables heaped with barbecue and television news crews, more than 750 people dressed in red joined together for the **Arizona Arts Congress** on the lawn in front of the State Senate February 10.

This annual event, a program of Arizonans for Cultural Development in partnership with 90 community sponsors, was an opportunity for the public to speak with legislators about the impact of state arts funding in their communities in a year of difficult budget decisions. More than 60 legislators joined with their constituents to discuss the arts and state funding issues.

The Appropriations leadership is currently recommending zero-based funding for the Arizona Commission on the Arts, while Governor Napolitano has recommended maintaining funding, making this advocacy event very timely. Many people shared personal stories about the effect of the arts in

our lives with their elected officials in hopes of persuading them that state arts funding has a place in the Grand Canyon state's future. Arizona artists performing at the Congress included Barbea Williams Performing Company/Baile Brazil/Cuba Ache; Mariachi Corazon de Phoenix; Leandro Soto, muralist, ASU West; and Red Mountain High School Brass Ensemble, Mesa Unified School District.

What's Next?

Silence indicates acceptance of the current recommendations. The budget process will not likely be resolved until June. It is timely to share this information

in your community, with staff, board, vendors and attendees. Here are some informational resources:

Newspaper articles from Phoenix, Tucson, Bisbee, New York and Los Angeles that mention the Arts Congress as well as state arts funding issues can be read on our website at: www.ArizonaArts.org/advocacy/artscongress.htm

Arizona's Case Statement for the Arts

Read about the role of the arts in attracting knowledge workers to Arizona. Visit: www.ArizonaArts.org

Economic Impact of the Arts Studies

Learn more about the economic impact of the arts in Tucson's economy. Visit: <http://oed.arizona.edu/pubs/regional-development/index.html>

For information about the considerable impact of the arts in Greater Phoenix, visit: <http://www.artsusa.org/EconomicImpact/>



Becky Gaspar, Arizonans for Cultural Development, speaks to the press.

For more information about opportunities for arts advocacy, contact Arizonans for Cultural Development at 602-253-6535 or visit www.azcd.org

Governor's Arts Awards Announced

Governor Janet Napolitano presided over the 22nd Annual **Governor's Arts Awards Dinner** on Tuesday, March 25, 2003, at the Camelback Inn.

The awards were presented in five categories in recognition of significant contributions to the growth and development of the arts in Arizona. Each recipient received an original book art construction created by Linda Smith in collaboration with poet Alberto Rios.

Michael Barnard of Phoenix Theatre created parodies from existing music to recognize the contributions of the 93 nominees. Musicians were Dennis Rowland, Kristen Drathman, Beth Ann Johnson, Andy Gonzales and Barrio Latino, Alan Ruch and OperaTunity. Center Dance Ensemble led the recipients to the stage.

The awards were selected by a committee chaired by Arizona Commission on the Arts Chairperson Jane Jozoff, and included John Burton, Don Luria, Jack Lunsford, Bertha Nyboer, Alfred Quiroz and Brenda Sperduti. Ninety-three nominations were submitted by Arizonans from across the Grand Canyon state.

The arts celebration enjoyed major corporate sponsorship from the Arizona Lottery and Wells Fargo Arizona, and additional sponsorships from American Express, AT&T and Cox Communications. Here are the award recipients:



David Ira Goldstein

Artist: David Ira Goldstein
David Ira Goldstein's artistic vision has moved Arizona Theatre Company into the top ranks of regional theatres in the nation. This

company is the only theatre in the country to serve two major metropolitan cities.

In his 11 years at Arizona Theatre Company, Goldstein has directed nearly 30 mainstage productions. The combination of mainstage productions and outreach and education programs touch 180,000 people of all ages and backgrounds annually.

Arts in Education: Maurice Sevigny



Maurice Sevigny

Maurice Sevigny has served as dean of fine arts at the University of Arizona since 1991. He has been committed to the excellence of the academic programs in art, music, dance and theatre. He has seen new facilities rise from the drawing board to become reality including a new dance theater and center for media arts. The dean has provided leadership to boards within Arizona and nationally including Arizonans for Cultural Development, Tucson Symphony, UApresents, National Arts Education Association and National Council of Fine Arts Deans.

Community: Tucson-Pima Arts Council



For 20 years, the non-profit Tucson-Pima Arts Council has offered a range of services and programs to connect artists and arts organizations with the citizens of the city and county in southern Arizona. The Tucson-Pima Arts Council is also known for the extraordinary quality of its public art program and connecting artists to infrastructure projects, including parks, bike paths and

freeways that have changed the visual environment of the city and county.

Corporation: Wells Fargo

Since 1999 when Wells Fargo became a presence in Arizona, they have set a community example with a corporate pledge to give two percent of prior year profits made in Arizona to charitable causes. In the past year alone, this company has contributed more than \$650,000 to 25 organizations throughout Arizona. The company also encourages employees to participate in the arts and so, more than 20 Wells Fargo managers or officers serve on the boards of arts organizations.



Individual: Maxine & Jonathan Marshall

Using the proceeds from the sale of the *Scottsdale Progress* in 1987, Maxine and Jonathan Marshall set up a charitable foundation to support and help nurture what they felt were worthy but unrecognized programs throughout the state. They have endowed a chair in Modern and Contemporary Poetry at the ASU Department of English and Creative Writing. They have supported large organizations as well as grants to smaller grassroots organizations including Ballet Arizona, Scottsdale Cultural Council, Tucson Museum of Art, Tucson Symphony, Arts for All, Black Theatre Troupe, Center Dance Ensemble, Christmas House Foundation and Cobre Valley Center for the Arts.



Maxine and Jonathan Marshall working together at the Scottsdale Progress.

Grant Panels

More than 500 proposals for funding have been submitted. The review process will continue as in the past, although we will not know until late spring if there will be any grant funds to distribute. Panels, comprising the individuals listed, are open to the public. For more information, call 602-255-5882.

Arts Build Communities

Tues, Jun 3, 2003, ACA Office, Phoenix

Chris Irish, Sedona Jazz on the Rocks

Bonnie Lewis, Painted Desert Art & Cultural Tours, Scottsdale

Julie Brooks, Wickenburg Chamber of Commerce

Javier Beltran, Aeromexico, Phoenix

Rodolfo Chabolla, Metropolitan Tucson Convention & Visitors Bureau

After School/APPLE Corps

Weds, May 28, 2003, ASU Memorial Union (MU), Tempe

Martin Moreno, Artist, Laveen

Shayla Gunn, Casa Grande Parks & Rec.

Diane Bennett, Consultant, Tempe

Vince Fazio, School of the Arts, Sedona Arts Center

Alonzo Jones, Student Life, ASU, Tempe

Dance

Weds, May 28, 2003, ASU-MU, Tempe

Nadia Caillou, Independent Contractor, Sedona

Mariama Thiam-Demba, Kawambe Omowale, Phoenix

Kim Sonderegger, Ballet Teacher, Tempe

Jennifer Tsukayama, Dance Faculty, ASU, Tempe

Jory Hancock, Dance Chair, UA, Tucson

Education

Tues, May 27, 2003, ASU-MU, Tempe

Jeff Jones, Artist, Phoenix

Mary Helen Watson, Tubac Center for the Arts, Rio Rico

Megan Kinney, Libraries of the Future, Phoenix

Mark Nagasawa, Governor's Office for Children, Phoenix

Joe Curtis, Bisbee High School

Festivals

Thurs, May 29, 2003, ASU-MU, Tempe

Ron Charles, Colorado River Indian Tribes, Parker

Lehua Anderson, Arizona Community Foundation, Phoenix

Burney Starks, TUSD, Communications Dept., Tucson

Verna Johnson, Intertribal Council of AZ, Phoenix

Susie Fair, Folklorist, Southwest Center, UA, Tucson

Literature

Tues, May 27, 2003, ASU-MU, Tempe

Laraine Herring, Writer, Phoenix College, Glendale

Barbara Teso, Artsreach, Tucson

Ann Cummins, Writer, NAU, Flagstaff

Miles Waggener, Alligator Juniper, Prescott

Gail Browne, UA Poetry Center, Tucson

Multidisciplinary

Weds, May 28, 2003, ASU-MU, Tempe

Barbara Ford, Ajo Arts Council

Stephanie Smith, Arts Consultant, Phoenix

Tenney Nathanson, POG, Tucson

Bertha Nyboer, Mohave College, Lake Havasu

Randy Vogel, Mesa Arts Center

Michelle Miller, 5-Arts Circle, Scottsdale

Mei-Kuei Chan-Cruise, Artist, Phoenix

Music

Thurs, May 29, 2003, ASU-MU, Tempe

Craig Walsh, Composer, UA, Tucson

Kathy Hodel, Board Member, ACD, Lake Havasu

Peter Storn, Artist, Phoenix

Byron Gorman, Choral Singer, Phoenix

Macacla Cashman, Cochise College, Sierra Vista

Aaron Rinsema, Phoenix Symphony

Bill Mitchell, Phoenix Blues Society

ODP-1 Performing Arts

Tues, May 27, 2003, ASU-MU, Tempe

Marquis Scott, Greater Phoenix Black

Chamber of Commerce

Cecilia Rosales, Centro Cultural Mexicano, Phoenix

Mary Webber, Desert Voices, Tucson

Kathy Joyce, Flagstaff Symphony

Jenny Millinger, Childsplay, Tempe

Regina Kelly, Voices, Tucson

ODP- I Visual Arts/Literature

Weds, May 28, 2003, ASU-MU, Tempe

Susan Fitzgerald, Bead Museum, Glendale

Anne-Marie Russell, Museum of

Contemporary Art, Tucson

Alyce Sadongei, Arizona State Museum, Tucson

Catherine Hammond, Writer, Tempe

JT Tannous, Tsunami On The

Square/Smoki Museum, Prescott

ODP II

Weds, May 28, 2003, ASU-MU, Tempe

Elaine Peters, Ak-Chin Him-Dak Eco

Museum & Archives, Maricopa

Kevin Moore, Arizona Theatre Company, Phoenix

Debra Paine, Business Volunteers for the Arts, Phoenix

Steve Martin, Childsplay, Tempe

MaryAnne Ingenthron, Tucson/Pima Arts Council

Elisa Wanstall, Cocopah Indian Tribe, Somerton

ODP III

Fri, May 30, 2003, ACA Office, Phoenix

Maurice Seigny, Dean of Fine Arts, UA, Tucson

Steven Favreau, Actors Theatre, Phoenix

Bill Sheppard, Board, Arizona Theatre Company, Phoenix

Lorraine Glazar, Consultant, Tucson

Norma Nelson, Yuma City Council

(Continued on page 4)

Grant Panels, cont.

(Continued from page 3)

Theatre

Tues, May 27, 2003, ASU-MU, Tempe

Stephani Woodson, Theatre Faculty, ASU, Tempe

Scott Campbell, Theatre Works, Peoria

Cindy Brown, Arizona Office for

Americans With Disabilities, Phoenix

Linda Miller, Prescott Fine Arts Assoc.

Leigh-Ann Santillanes, Borderlands

Theatre, Tucson

Visual Arts/Media/Exhibitions/

Design/Public Art

Tues, May 27, 2003, ASU-MU, Tempe

Deborah Ford, Art Faculty, Prescott

College

Marlyne Jones, Artist, Phoenix

Susan Krane, Scottsdale Museum of

Contemporary Art

Joe Baker, Heard Museum, Phoenix

Leandro Soto, Artist-In-Residence, ASU-

West, Phoenix

Roberta Ukura, Arts and Culture Division,

Yuma

Daniel Pelts, Artist/Professor Media Arts,

UA, Tucson

Traveling Exhibitions



Image by Kenji Kawano.

In the Fifth World: Portraits of the Navajo Nation

Our featured exhibition, *In the Fifth World*, offers a powerful look at life on the Navajo Nation. This body of photographs depicts the broad spectrum of contemporary Navajo life. The exhibit consists of the work of two photographers: Kenji Kawano, photographer with *The Navajo Times* and Adriel Heisey, pilot for the Navajo Tribal Government.

Number of works: 32 photographs

Space Requirements: 86 running feet

Security Requirements: Moderate

For information on booking this show or other Traveling Exhibitions, call: 602/255-5882 or visit: www.ArizonaArts.org/tep.

Arizona Commission on the Arts the state arts agency

Through public support of the arts, the Commission works on behalf of the people of Arizona linking the arts and communities. The Arizona Commission on the Arts provides services and funding to help make the connection between artists and communities vital and of lasting value.

Editor

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This document is available in an alternative format by contacting the Arts Commission at 602/255-5882.

Announcements about non-Commission-sponsored activities and opportunities are provided as a service. Questions about accessibility or alternative format should be directed to the designated contact.



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